

Exhibition announcement : "no more words" chocolate&cheese kunst in schokolade (1997)  
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**Date & Time: May 09 - 16, 2006**

1830 - 2030 weekdays. 1400-1600 Saturday and Sunday. Vernissage 09 May 1830 – 2030

Place:

University Club e.V. International University Bremen Campus Ring 1 28759 Bremen

Entrance fee:

in lieu of admission, donations will be accepted for IUB Kids e.V. No reservation required

[About the exhibit – by Diana Chioreanu]

Warren Laine saw the warm chocolate sublimating in the bowl as the led transmutation in the earth oven. And practiced it as upheaval.

He resembles an uncanny alchemist who has detected the intrinsic life in the metamorphic contortions of a very familiar commodity: chocolate. Ordinarily regarded as snack, desert, alimentary caprice, chocolate displays in fact a majestic history and great chemical potency, as well as a strong discursive charisma within an exhibition setting.

With intense treatment, this non-linear material can capture ineffable moments of that ever-changing semiotic dance. On its way from commodity to artifact, chocolate turns into a poetic flow of de-familiarized identities: spasm, birth, rupture, monolithic silence, pleasure, flesh, doubt.

“Chocolate changes over time; the color and texture softens. It is an extension of the original work and expresses even more the dilemma of meaning.“

The vision in chocolate is rooted in the western industrial production of merchandise and breaks outside of it to cast a creative murmur beyond automatism, consumerism and nomenclature.

Laine's pieces are crude, blunt, non-ornamental. They approach archetypal symbols of piety and anxiety. The lack of embellishment is a conceptualistic response to the gaudy spectacle of mercantile politics and advertisement. In contrast, they bleach out the historical and social muddle. The use of texture, geometry and rhythm is crucial, as it celebrates the unexpected architectural triumph of a subversive medium.

Pariah elements such as metal, wood and glass have been imported into the chocolate molds to give out a coarse figuration of feminine soil matrices, toxic stony deities and post-gender homunculi.

Chocolate as art immortalizes the hyper-real moment when the decision to be has not yet been made and anything is possible... do relish this moment of suspension ...No more words.

[About the artist]

Warren Laine was born in England and grew up in Canada. Later living in Japan, USA and since 1993 in Germany. After earning a certificate in Marketing and a degree in English Literature, he took his chef papers and has spent almost 20 years in various positions in the food industry. He has worked in theater and on small magazines as well as running his own catering company in both Canada and Germany.

Warren moved to Germany in 1993 where he developed his chocolate work and began experimenting with digital design. In 1999 he left the food industry to concentrate on expanding his chocolate work while putting his design expertise to use in online marketing and advertising for various advertising agencies. In 2004 he moved from Munich to Bremen where he took over the position of web services manager for International University Bremen's department of corporate communications and media relations.

2006 „No More Words“ Bremen, Germany

2005 „mit den Augen Essen – begehren und überdruss“ Vienna, Austria (group exhibit)

2004 „Das Bekannte und das Unbekannte“ Linz, Austria (exhibit with Ulrike Merk)

2003 „7 Deadly Sins“ London, Canada (with Joan Brennan)

2002 Formation of Online Portal "chocolarte.net"

2002 "Chocolarte" London, Ontario

1999 "Read Between the Words" Vancouver, Canada

1997 "A Fantasy of Cake" München, Germany

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